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HENRY BAKER COLLEGE MELUKAVU

Department of English

ACADEMIC
YEAR

2018-19

FROM DARKNESS INTO MARVELLOUS LIGHT

Henry Baker College, Melukavu Is a Christian, Minority, Co-Educational, Government-aided Arts and Science College Established In 1981, affiliated to Mahatma Gandhi University, Kottayam, Kerala.

Department of English
Henry Baker College, Melukavu

Report of Activities and Achievements during the Academic Year 2018-19

The department continued its attempt to enrich the vocabulary of the student community by presenting every working day a new word on the board. The final year B. A. English students are in charge of this programme entitled 'A Word a Day.'

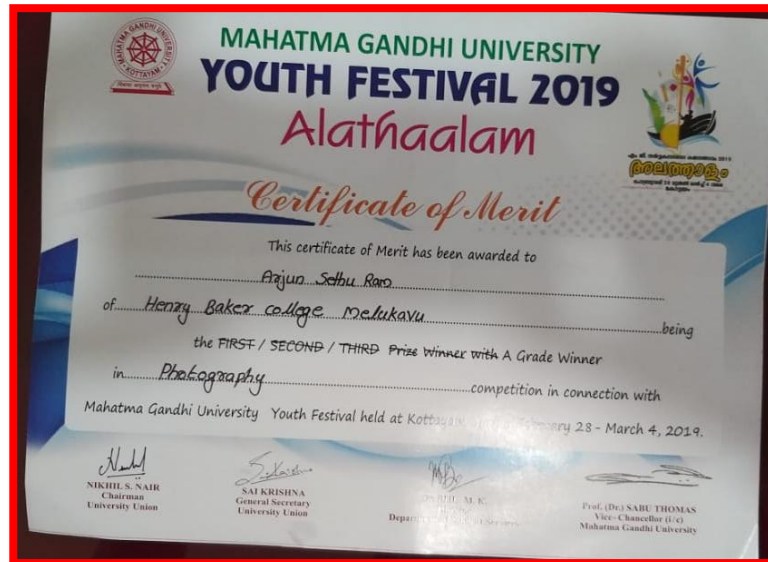
Student Achievements

Academic

1. Bercy Rajan (SPCA 7.4), Sreelakshmi S, (SPCA 7.2) and Resmi Rajan (SPCA 7) Toppers of First Semester B.A. English were awarded the latest editions of *Cambridge English Pronouncing Dictionary*.
2. Laity Josh of First Semester B. Com was the College Topper in Common Course English Fine Tune Your English scoring 82 marks out of 100.
3. For the First Semester Common Course English – *Pearls from the Deep* Anjali P Raj of B. Sc. Physics scored the highest marks (79/100).
4. Saniya Joseph of II Semester B. Com scored the highest marks in II Semester Common Course English – *Issues that Matter* (86/100)
5. Aravind Shaji of II Semester B A. History scored the highest marks in Common Course English – *Savouring the Classics*. (85/100)
6. Sreelakshmi S (SPCA 7.6) scored the highest marks in II Semester B. A. English examination.
7. Shilpa N. Thomas secured the Seventh Rank in B. A. English (Vocational -Model II) Examination.

Cultural

1. Arjun Sethuram of II B. A. English (2017-20) got A Grade in the Photography competition in Mahatma Gandhi University Youth Festival 2018.



Publication by Faculty

Research Papers

1. K Jeevan Kumar. "Echoing *Hamlet: The Hamletmachine* and the 'Guilty Creatures at Play.'" *Albertian Review of Literature*. Vol. 5 No.1 (2018): pp. 76-87. ISSN 2394-3009.
2. Ansa Andrews. "Aliens as Enemy Other: A Revisit to the Post-9/11 Film War of the Worlds." *Glimpses*. Vol. 8 No. 1 (2018) 204-12. ISSN 2250-0561.

Books

1. K Jeevan Kumar. *Raymond Williams*. Kottayam: SPCS, 2019.

Papers Presented in Seminars

1. K. Jeevan Kumar. "Utharadhunika Novelile Bhinna Svarangal" [Multiple Voices in Postmodern Fiction]. One Day National Seminar on Bahuvara Samvadangal [Debates on Multiple Voices]. Conducted by Research and PG Dept of Malayalam, Maharajas College, Ernakulam on 25 January 2018.

2. Paul Mathews. “Reading Neo-orientalism in Khaled Hosseini’s *The Kite Runner*”. 37th Orientation Programme conducted by UGC- HRDC, Kannur University. Nov-Dec 2018.

Invited Lectures

1. K. Jeevan Kumar. “Reading ‘reading’ in the Post-Truth Scenario.” Pre-Centenary Lecture Series 2018-19 conducted by the Postgraduate Department of English, UC College Aluva on 14 December 2018.

Book Reviews

1. K Jeevan Kumar. “Bagdadile Frankenstein” [Frankenstein in Bagdad]. Review of Ahmed Saadawi’s novel *Frankenstein in Baghdad* (London: Oneworld, 2018). *Bhashaposhini* July 2018. pp. 50-52. ISSN 0975-220X.
2. K Jeevan Kumar. “Unmadangalude *Rashomon*” [Insanities’ *Rashomon*]. Review of David Peace’s *Patient X: The Case-Book of Ryunosuke Akutagawa* (London: Faber, 2018) *Bhashaposhini*. November 2018. pp. 34-36. ISSN 0975-220X
3. “Ezhuthine Pishachukkal” [The Demons of Writing]. Review of Hamid Ismailov’s *The Devil’s Dance* (London: Titled Axis Press, 2018). *Bhashaposhini*. December 2018. pp. 44-47 ISSN 0975-220X.

Academic Excellence

Shilpa N Thomas secured the seventh Rank in the B. A. Degree Examination
